

# Trading Paris for New York

A Parisian in New York grapples  
with an ambivalent green-card marriage

This third-person narrative of relationships based on true stories, woven in betrayal, lust, illusion and hope, and set in New York in the mid-1970s could be titled *"The Parisian Kate Married."* As he grapples with a migration project to the United States, a 24-year old African-born Frenchman, Morie, needs to find an elusive balance between a carefree Parisian lifestyle that might eventually catch up with him, and the commitment of marriage to a New York woman, Kate. It brings you in the tumultuous area of immigration and marriage, with marriage occurring not for love or mutual care, but for a green-card. You will find yourself wondering whether Morie is an actor, a diplomat, or a politician as he takes you along on his journey—trading Paris for New York.



Guinea-born U.S. citizen **M. S. Yansané's** career spans teaching, journalism and international civil service. He notably worked for Mano River Union in Freetown, Sierra Leone; the United Nations in New York; and the World Bank in Washington DC. Holder of a Bachelor of Arts from the University of the District of Columbia (UDC) and a master of Public Administration from American University (AU) of Washington, DC. He is married and raising two teenagers; his management consulting firm is based in Conakry, Guinea where he resides part time. His first Novel, *Emigrés de l'intérieur* was published by l'Harmattan in French.

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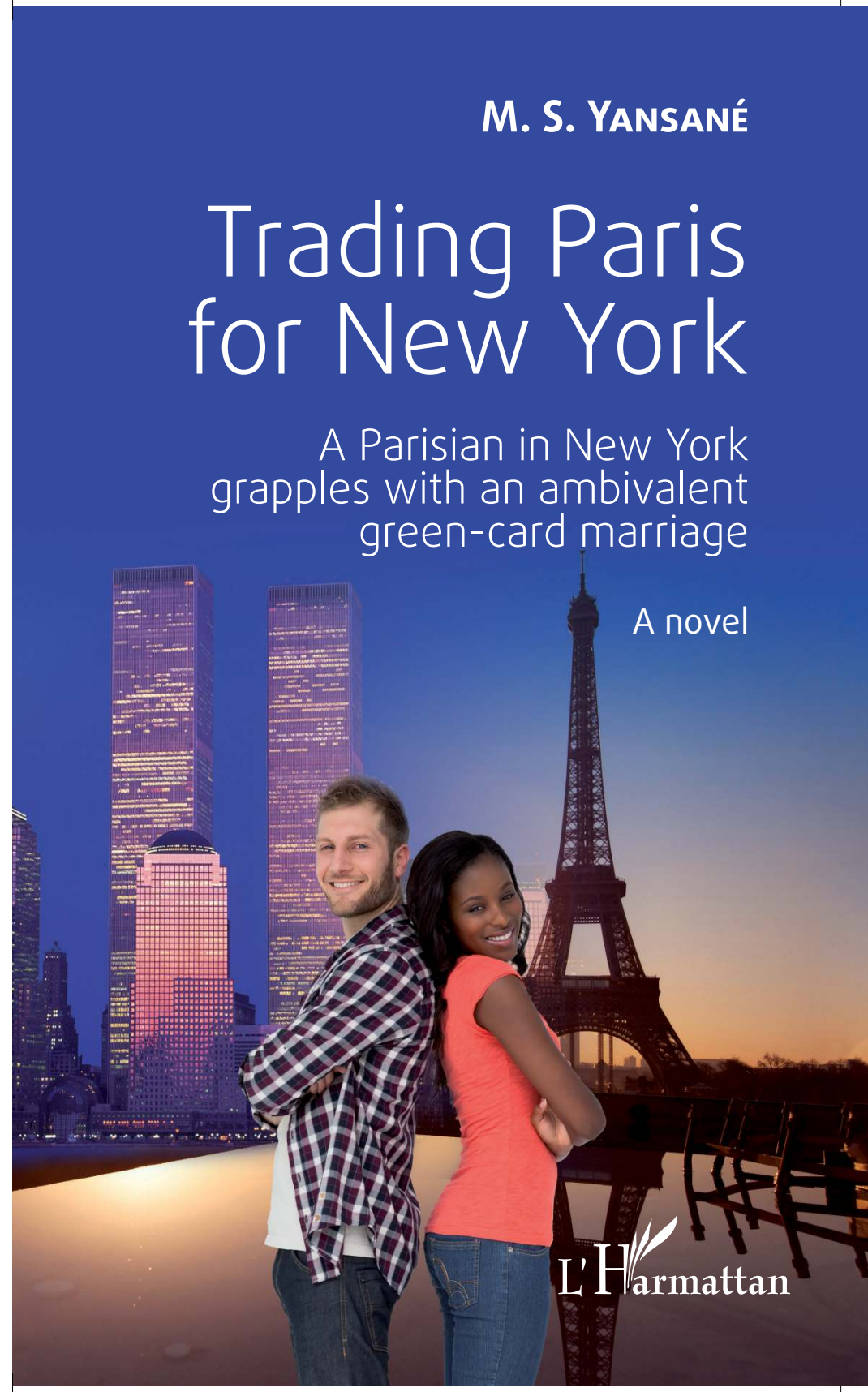
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A novel



L'Harmattan